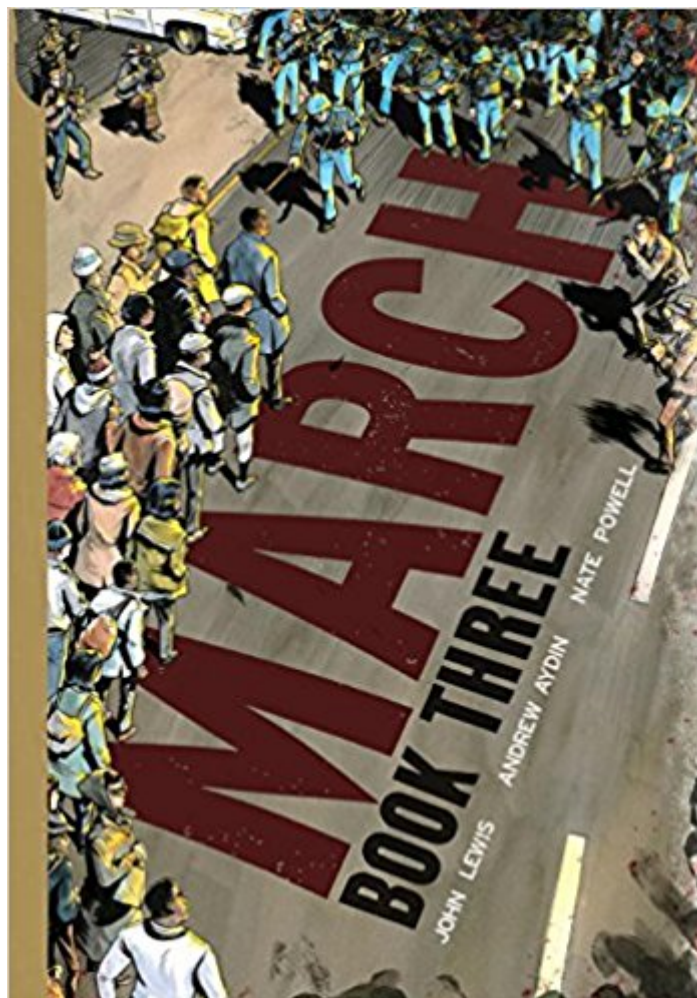


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March: Book Three



Synopsis

2016 National Book Award Winner for Young People's Literature 2017 Printz Award Winner 2017 Coretta Scott King Author Award Winner 2017 Sibert Medal Winner 2017 YALSA Award for Excellence in Nonfiction Winner 2017 Walter Award Winner "One of the Best Books of 2016" - Publishers Weekly

Welcome to the stunning conclusion of the award-winning and best-selling MARCH trilogy. Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world. By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: "One Man, One Vote." To carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative campaigns, including the Freedom Vote, Mississippi Freedom Summer, and an all-out battle for the soul of the Democratic Party waged live on national television. With these new struggles come new allies, new opponents, and an unpredictable new president who might be both at once. But fractures within the movement are deepening ... even as 25-year-old John Lewis prepares to risk everything in a historic showdown high above the Alabama river, in a town called Selma.

Book Information

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Customer Reviews

Gr 8 Up [A](#) [A](#) In the final installment in the trilogy, Congressman Lewis concludes his firsthand account of the civil rights era. Simultaneously epic and intimate, this dynamic work spotlights pivotal moments (the bombing of the 16th Street Baptist Church in Birmingham, AL; the Freedom Summer murders; the 1964 Democratic National Convention; and the Selma to Montgomery marches) through the lens of one who was there from the beginning. Lewis's willingness to speak from the heart about moments of doubt and anguish imbues the book with emotional depth. Complex material is tackled but never oversimplified [A](#) [A](#) many pages are positively crammed with text [A](#) [A](#) and, as in previous volumes, discussion of tensions among the various factions of the movement adds nuance and should spark conversation among readers. Through images of steely-eyed police, motion lines, and the use of stark black backgrounds for particularly painful moments, Powell underscores Lewis's statement that he and his cohorts "were in the middle of a war." These vivid black-and-white visuals soar, conveying expressions of hope, scorn, and devastation and making storied figures such as Martin Luther King Jr., Malcolm X, and Fannie Lou Hamer feel three-dimensional and familiar. VERDICT This essential addition to graphic novel shelves, history curricula, and memoir collections will resonate with teens and adults alike. [A](#) [A](#) Mahnaz Dar, School Library Journal

"March [A](#) is one of the most important graphic novels ever created -- an extraordinary presentation of an extraordinary life, and proof that young people can change the world. I'm stunned by the power of these comics, and grateful that Congressman Lewis's story will enlighten and inspire future generations of readers and leaders." [A](#) [A](#) -- Raina Telgemeier "An incredible accomplishment. It is the history of John Lewis, the civil rights movement and his role in it... a book that explains -- more deeply than anything else I've ever read -- the methods and the moral foundations of the civil rights movement, how civil rights activists did what they did and won what they won, and how they had the strength to do it in the most difficult circumstances imaginable." [A](#) [A](#) -- [A](#) Rachel Maddow "The closest American peer to [A](#) [A](#) Maus [A](#) [A](#) has arrived." [A](#) [A](#) -- [A](#) The Washington Post "I cannot recommend this book enough." [A](#) [A](#) -- [A](#) Trevor Noah "March [A](#) may be the best civil rights story ever... I would even put it in the same hallowed category as Art Spiegelman's Pulitzer Prize-winning [A](#) [A](#) Maus." [A](#) [A](#) -- [A](#) Mashable BOOKLIST

(STARRED) -- A stirring call to action that's particularly timely in this election year, and one that will resonate and empower young readers in particular. Essential reading. KIRKUS (STARRED) -- A living icon of the civil rights movement brings his frank and stirring account of the movement's most tumultuous years (so far) to a climax. As chairman of the Student Non-Violent Coordinating Committee between 1963 and 1966, Lewis was directly involved in both public demonstrations and behind-the-scenes meetings with government officials and African-American leaders. He recalls both with unflinching honesty in this trilogy closer carrying his account from the bombing of the 16th Street Baptist Church to his eventual break with SNCC's increasingly radical elements. Alternating stomach-turning incidents of violence (mostly police violence)-including his own vicious clubbing on the Selma to Montgomery march's "Bloody Sunday"-with passages of impassioned rhetoric from many voices, he chronicles the growing fissures within the movement. Still, despite the wrenching realization that "we were in the middle of a war," he steadfastly holds to nonviolent principles. The passage of the 1965 Voting Rights Act marks the end of his account, though he closes with a final look ahead to the night of Barack Obama's 2009 inauguration. Powell's high-contrast black-and-white images underscore the narrative's emotional intensity with a parade of hate-filled white faces and fearful but resolute black ones, facing off across a division that may not be as wide as it was then but is still as deep. This memoir's unique eyewitness view of epochal events makes it essential reading for an understanding of those times-and these. (Graphic memoir. 11 & up)

SCHOOL LIBRARY JOURNAL (STARRED) - Gr 8 Up-In the final installment in the trilogy, Congressman Lewis concludes his firsthand account of the civil rights era. Simultaneously epic and intimate, this dynamic work spotlights pivotal moments (the bombing of the 16th Street Baptist Church in Birmingham, AL; the Freedom Summer murders; the 1964 Democratic National Convention; and the Selma to Montgomery marches) through the lens of one who was there from the beginning. Lewis's willingness to speak from the heart about moments of doubt and anguish imbues the book with emotional depth. Complex material is tackled but never oversimplified-many pages are positively crammed with text-and, as in previous volumes, discussion of tensions among the various factions of the movement adds nuance and should spark conversation among readers. Through images of steely-eyed police, motion lines, and the use of stark black backgrounds for particularly painful moments, Powell underscores Lewis's statement that he and his cohorts "were in the middle of a war." These vivid black-and-white visuals soar, conveying expressions of hope, scorn, and devastation and making storied figures such as Martin Luther King Jr., Malcolm X, and Fannie Lou Hamer feel three-dimensional and familiar. VERDICT This essential addition to graphic novel shelves, history curricula, and memoir collections will resonate with teens and adults

alike.-Mahnaz Dar, School Library Journal SHELF-AWARENESS -- The March series--Congressman John Lewis, Capitol Hill staffer Andrew Aydin and illustrator Nate Powell's Eisner Award-winning project documenting the Civil Rights Movement of the 1960s in comic book format--concludes with a message that has proven to be just as relevant in 2016 as it was 50 years ago. The third volume continues where the second left off. Less than a month after Student Nonviolent Coordinating Committee (SNCC) leader John Lewis led the March on Washington for Jobs and Freedom, four teenage girls are killed in a bombing at the 16th Street Baptist Church's Youth Day celebration in Birmingham, Ala. Members of Dr. King's Southern Christian Leadership Conference (SCLC) and the SNCC are outraged and threaten to march on the Alabama capital to demand the resignation of Governor George Wallace. Before either group can take action, however, news comes of President Kennedy's assassination. While Lyndon B. Johnson ultimately champions their cause, he does so without changing the status quo. As the SNCC and SCLC continue their protests, their efforts incite further violent backlash from the police and surrounding communities, and fractious struggles within the SNCC threaten to derail the march from Selma to Montgomery. There is a lot of tension and emotion with no sugarcoating of history here; Powell's drawings evoke a close-up black-and-white documentary atmosphere, recording the movement's major victories as well as the tumult that the young Lewis faced. Nevertheless, March: Book Three ends on a hopeful note. What better way to teach younger generations than by historical example of what is achievable when people are willing to sacrifice greatly for a worthy cause? --Nancy Powell , freelance writer and technical consultant Discover: John Lewis and Martin Luther King make "good trouble... necessary trouble" by leading the history-changing march from Selma to Montgomery.

This is the third and final March book. The three have been published over the last 18 months and are both the autobiography of the first 25 years of John Lewis's life (plus a few moments from January of 2009) and a moving and powerful history of the Civil Rights movement in Tennessee, Mississippi and Alabama between 1960 and 1965. This volume begins with the bombing of the 16th street Baptist Church in Birmingham, Alabama, that took the lives of four young black girls. It covers the Freedom Summer in Mississippi in 1964, the murder of three Civil Rights workers there (and that were deftly covered in the 1988 movie Mississippi Burning), the Democratic convention in Atlantic City and the Presidential election of 1964. It culminates in the March from Selma to Montgomery in March of 1965. John Lewis is beaten nearly to death on the bridge. The violence, racism and denial of basic rights were on full view for the American public to see on television and read about in papers from coast to coast. There is a particularly touching moment 2/3 through this

volume where President Obama hands Mr. Lewis a handwritten note just after his inauguration. It's incredibly moving, and if you want to know what it is, you have to buy this book. I will be assigning this to my social work students at Rutgers next spring (and in subsequent springs) as part of a section on civil rights, race and the criminal justice system. Last month, Book 2 won the Eisner Award. I expect Book 3 will win in 2017.

I bought these for my grandchildren to learn the history of the civil rights. I grew up in Al during this time frame (giving away my age) and it was important to me that they understand all that happened especially more than they can get in school. They loved the books and plan to read again. We will have these to pass along to every generation. Important for younger children to understand the struggles and what we as "whites" have done and continue to do to people who don't look like us. Can not recommend high enough. Thank you John Lewis!!

I have a difficult time explaining how much I love this series. It is extremely eye opening. What a creative way to tell Congressman John Lewis's story of his time fighting for civil rights in the 1960s. His perspective teaches us so much about the hard work that went into the civil rights movement. I found the pages portraying the scenes at the Edmund Pettus bridge very difficult to read. Trying to comprehend what happened to the young men and women on Bloody Sunday brought tears to my eyes. I hope that teachers utilize this series as a tool to show their students this important era of American history.

I bought this series for my niece who is starting her first year as an English teacher in Southern Illinois because she's building a library in her classroom. She was almost rhapsodic. She says that the format - the writing and the art - offers great insight to young people with widely varying reading skills and social backgrounds. Probably more importantly, it provides them with an historic perspective they might not respond to at all if it were presented in another format or medium.

March: Book Three by John Lewis, Andrew Aydin, and artist Nate Powell is the third graphic memoir in the trilogy of John Lewis's time in the 1960s Civil Rights Movement. Lewis has had a number of close calls throughout the movement, and he has lost a number of friends and colleagues to the violence. And although he does have moments in which he breaks down emotionally, his faith in a nonviolent movement remains strong and propels him through some tough times and disagreements with his fellow Student Nonviolent Coordinating Committee (SNCC)

members and leaders.[...]

This is a great way to teach people especially kids about the civil rights movement and the struggles that still in modern day people are faced with everyday. My daughter is eleven and she loved this 3 part book series so much she shares the books with her friends. They discuss as a little book group and try to impact change by having conversations. I'm happy they enjoy the reading

Great book but shows poorly on a Tablet

Thank you John Lewis for taking the time to write about part of your life and the trials of this country of ours and your fight for equal rights under the law.

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